



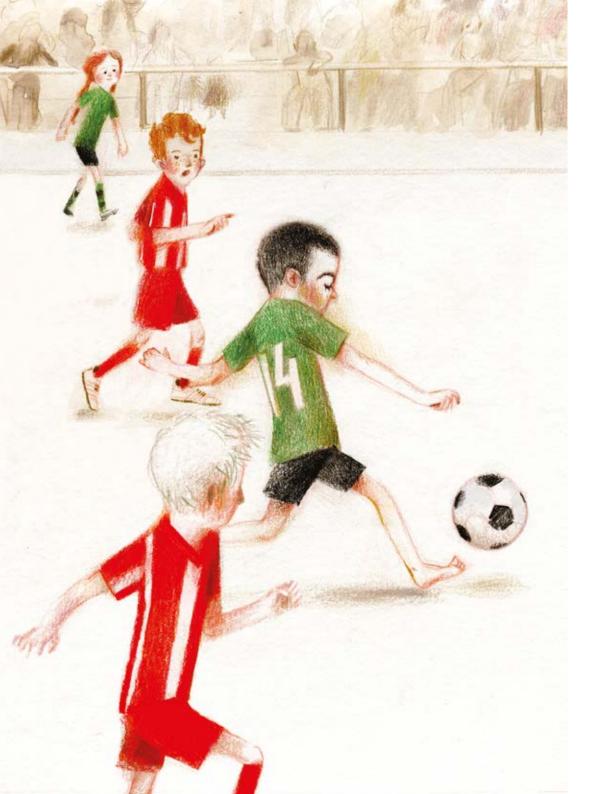
AGES 8 AND UP
Adolfo Córdova (MEXICO)
Carmen Segovia (SPAIN)
18 × 23 cm • 44 pages
Hardcover

## THE NIGHT OF THE FOREST

She runs away, hiding in the forest. She's afraid.
She desperately needs a shelter. She cannot go back.
And then she finds a light: it's a tiny house,
with tiny seven beds...

A timeless picture book of a running girl.

A journey filled with echoes from ancient fairy tales to contemporary issues.





- RIGHTS RESERVED: ENGLISH
- RIGHTS SOLD: SIMPLIFIED CHINESE AND JAPANESE

# AGES 8 AND UP Fran Pintadera (SPAIN) Raquel Catalina (SPAIN) 18,9 × 26,4 cm • 48 pages Hardcover

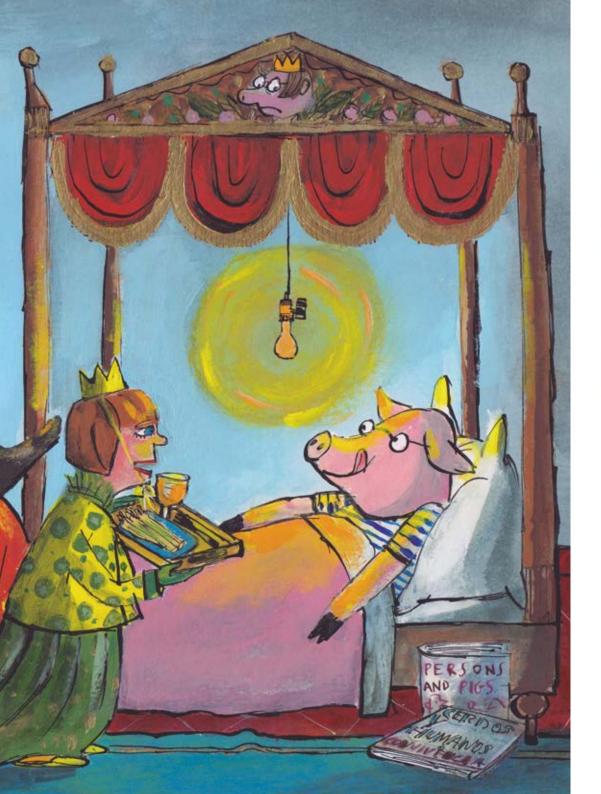
# **MADANI'S BEST MOVE**

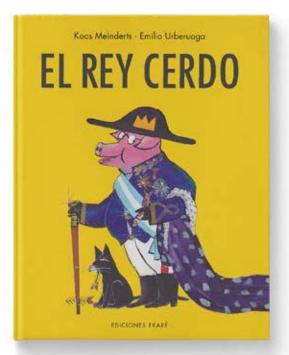
Do you know Madani? His arrival to the neighborhood has brought the best soccer anyone has ever seen.

He's really easy to spot: the only kid playing without shoes...

«For Madani, Aziz, Daouda, Solo, Khalid, Hamadi, Abdelhadi and all those young fellas who I shared with soccer games and life» —F.P.







### AGES 6 AND UP

Koos Meinderts (NETHERLANDS)
Emilio Urberuaga (SPAIN)
22 x 27,5 cm \* 40 pages
Hardcover

# KING PIG

Once upon a time there lived a King who absolutely adored eating pork, so the Queen often worried: "My dear, if you keep like this, you might become a pig yourself!". Just outside, a little piglet was rebelling to his fate: "What do we live for if after all we end up being served at the dinner table...?".

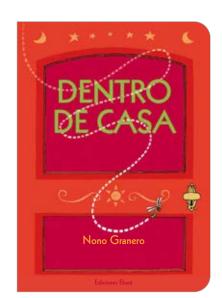
Pigs, royalty, a philosophical question and tons of outlandish comedy gather in this masterfully-written farce by Meinderts and Urberuaga, two heavy weights in children's literature.

# AGES O AND UP Verónica Prieto (CHILE) Scarlet Narciso (VENEZUELA) 15 x 22 cm \* 26 pages Boardbook

**INSIDE HOME** 

First it was a mosquito... He somehow got inside, so the kid opened the door. But then, two spiders came in. And then, three pigeons. Four hares, five bats, six sheep... When is it ever going to end!?

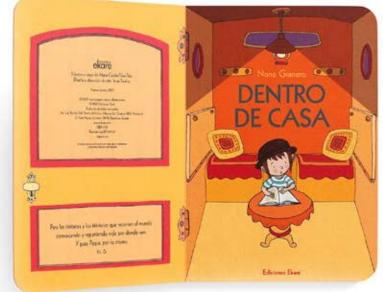
A funny cumulative story for the laughs of all readers.



THE GREEN HILL

«Over the green hill there was a hen.
What was on the green hill? A hen.
Over the green hill there was a turkey.
What was on the green hill? A turkey and a hen...».

All characters want to go up the green hill. But what's going on up there? A colorful accumulative story to repeat once and again.



AGES 3 AND UP
Nono Granero (SPAIN)

16 x 22 \* 34 pages

Boardbook



AGES 3 AND UP Alfredo Soderguit (URUGUAY) 21,7 x 25 cm \* 40 pages Hardcover

### THE CAPYBARAS

Every day is the same, there's plenty of food, everyone knows their place. That is, until the capybaras arrive. They are many, they are big, they are different, they are here.

When these foreign animals arrive, there's no doubt. No. There is NO place for them.

RIGHTS SOLD: DUTCH, ENGLISH, FRENCH, GERMAN, ITALIAN, KOREAN, LUXEMBOURGISH, SIMPLIFIED CHINESE, COMPLEX CHINESE, TURKISH AND GREEK.















«A story about what exactly means to be free» - NYPL BEST BOOKS IN SPANISH.

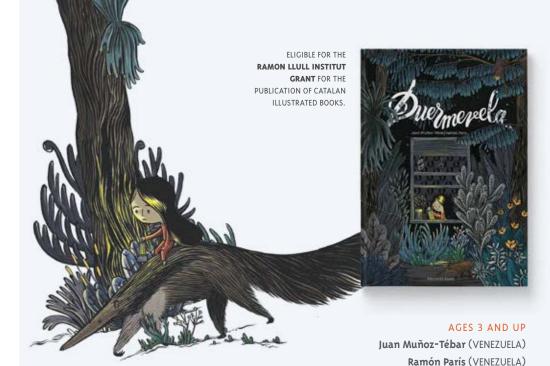
«Featuring a cast of adorable, expressive animals, this is a simple but multilayered tale of overcoming prejudice, learning to question the status quo, and creating **community»** — Publisher's Weekly.

- ★ Los Mejores del Banco del Libro, 2021
- \* Kirkus Starred Review. 2021
- ★ Fundación Cuatrogatos Award, 2021
- ★ White Ravens, 2020
- \* Babelia, El País Best Books of the Year, 2020
- ★ New York Public Library Best Books in Spanish, 2020









\* Bologna Children's Book Fair Illustrator's Exhibition - Audience's Favorite, 2017

# **DUERMEVELA**

18,9 x 26,4 cm \* 24 pages

Hardcover

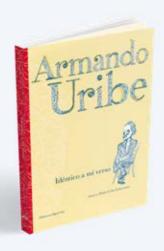
Whenever Elisa can't get asleep, she goes for a walk in Duermevela forest. There she finds Estebaldo, who is also unable to sleep, and together they listen closely to the earth, look at the sky and enjoy the soft breeze. Slowly, everything gets filled with yawns.

RIGHTS SOLD: GERMAN, KOREAN AND SIMPLIFIED CHINESE









### AGES 14 AND UP

Armando Uribe Arce (CHILE)

Pedro Uribe Echeverría (CHILE)

15,5 × 22 cm \* 164 pages \* Paperback

## **SAME AS MY VERSE**

Poetry as a manifest of non-conformity towards the world, towards being, aesthetics, questions and verses to shake young readers in their seats, from National Literature Award laureate, Armando Uribe.

«They say: Look at yourself in the mirror.
I say: I have.
They say: Oh, vanity, what were you looking for?
But my word I give
I didn't saw me.
And it's the reason I was looking for myself».

Everyday thousands of children in rural areas of Colombia, China, Kenya and all around the world must walk long distances and through all sorts of obstacles to get to school.

## **9 KILOMETERS**

A boy leaves home for school. 9 kilometers is a long way to go, but he sets off. It's still dark outside and as he goes through different landscapes, he sees nature waking up. His steps are short: but long enough to get him there.

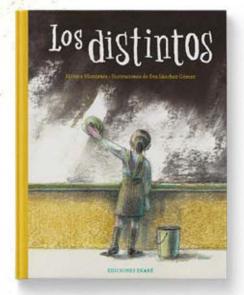












«It transmits in which degree war is whelmed, both inside and outside the book»—EL PAÍS.

«Such a rich text must be celebrated...!»

—AL·LOTS,

• RIGHTS RESERVED: ENGLISH AGES 9 AND UP

Mónica Montañés (VENEZUELA) Eva Sánchez Gómez (SPAIN) 16 x 20 cm ° 48 pages Hardcover

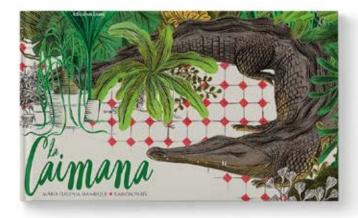
- ★ Los Mejores del Banco del Libro, 2021
- ★ New York Public Library Best Books in Spanish, 2020 Highlight
- ★ Fundación Cuatrogatos Award, 2021 Shortlist

### THE DIFFERENT ONES

The children whose families won the war bring plenty of lunch to school: bocatas and tortilla with chorizo. Also, when they ask them what are their fathers' jobs, they don't have to lie or feel scared. That's not the case for Paquito and Socorro. Peace and quiet have returned to their lives: but they're certainly not the same as before.

A boy and a girl tell this bright, authentic journal about children after war.





AGES 6 AND UP Maria Eugenia Manrique (VENEZUELA)

Ramón París (VENEZUELA) 31 x 18 ° 36 pages

Hardcover





### AGES 6 AND UP

Alex Nogués (SPAIN) Sonia Pulido (SPAIN)

RIGHTS SOLD TO FRENCH AND KOREAN

25 x 25 cm • 28 pages Hardcover

★ Spain's National Illustration Award, 2020

### RIGHTS SOLD TO ENGLISH, FRENCH, JAPANESE AND SIMPLIFIED CHINESE

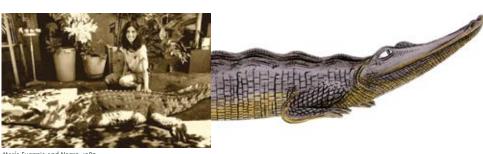
- ★ Fundación Cuatrogatos Award, 2020
- \* White Ravens, 2019
- ★ Los Mejores del Banco del Libro, 2020
- ★ IBBY Honour List, 2020

### THE CAIMAN

A group of kids discover one little orphaned alligator by the riverbank. As the sun sets on their tropical village, Faoro, the jeweler maker, decides to take care of her. Soon his house is filled with neighbors and children who have come to play with the very unusual pet.

A real life story of friendship between man and alligator.





María Eugenia and Negro, 1987

### A WALRUS IN MY GARDEN

When a walrus lands on a family's peaceful garden, it's quite difficult to help her get comfortable. They have to feed her with mountains of fish and shellfish, give her a name and find her a place to sleep.

A walrus landing and a family's journey when taking her back to her habitat: humor is to be expected.



IN DANGER OF EXTINCTION

Tired of living in captivity, a lynx runs away and crosses paths with other curious endangered fellows. All of them wander about looking for a safe place in the planet, but none can be found. Soon, an improbable space mission is on the works.

Parody? Epic? Tragedy? Sci-Fi? A modern day voyage through Earth and beyond starring our era's true underdogs.

### AGES 6 AND UP

Nono Granero (SPAIN) Ina Hristova (BULGARIA)

20 x 25 cm \* 36 pages \* Hardcover

★ New York Public Library Best Books in Spanish 2020 - Highlight

### **AMALIA'S FLAG**

Amalia is the best seamstress in town, as everyone knows. So it's only natural that they put her in charge of sewing the town's flag for the upcoming festivities, but making a flag for all is quite a challenge.

One flag after the other, Amalia meets with an out-of-the-ordinary solution for everyone.

