

EDICIONES
ekaré

40TH ANNIVERSARY

RIGHTS LIST 2019





AGES 3 AND UP

Juan Muñoz-Tébar

Ramón París

18,9 x 26,4 cm * 24 pages

Hardcover

★ Bologna Children's Book Fair Illustrator's Exhibition - Audience's Favorite, 2017

RIGHTS SOLD TO GERMAN, KOREAN AND SIMPLIFIED CHINESE.

Juan Muñoz-Tébar

He studied Literature in Universidad Central de Venezuela and was part of the evaluation committee in Banco del Libro. Later on he became an editor of the Studies Center in the same institution. He gives workshops of video documentary for children in Barcelona, works as a screenwriter and writes children's books.

Ramón París

Born in Venezuela, he studied Journalism but is devotedly dedicated to illustration and also to animation. He currently lives in Barcelona.



DUERMEVELA

Whenever Elisa can't get asleep, she goes for a walk in Duermevela forest. There she finds Estebaldo, who is also unable to sleep, and together they listen closely to the earth, look at the sky and enjoy the soft breeze. Slowly, everything gets filled with yawns.



Other books by the same illustrator



RIGHTS SOLD TO PORTUGUESE AND CHINESE



RIGHTS SOLD TO CHINESE



LA CAIMANA

A group of kids discover one little orphaned alligator by the river. As the sun sets on their tropical village, Faoro, the jewelry maker, decides to take care of him. Soon his house is filled with new clients, neighbours and children who have come to play with the very unusual pet. A real life story of friendship between man and alligator.



AGES 6 AND UP

María Eugenia Manrique

Ramón París

31 x 18 * 36 pages

Hardcover

María Eugenia Manrique

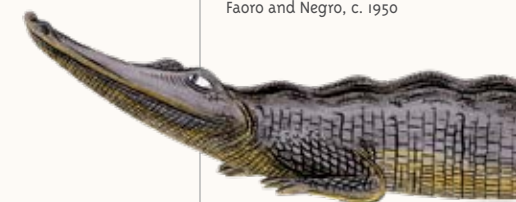
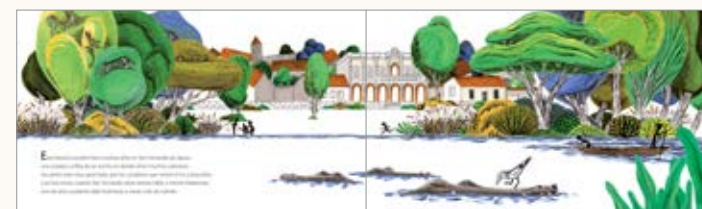
Born in Caracas, Venezuela. She studied Arts in Mexico and specialized in xylography and engraving. She also studied painting in Nankin, China and calligraphy in Japan. She won several awards and has exhibited her work around the world.

Ramón París

Born in Venezuela, he studied Journalism and is devotedly dedicated to illustration and animation. He currently lives in Barcelona.



Faoro and Negro, c. 1950





¡BAJA DE ESA NUBE!

Every morning, as the milk gets cold, a little girl hears an old phrase: "Come back to Earth, sleepyhead!". Then she interrupts a dreamlike conversation with her friend the bear and jumps back to reality to quickly have her breakfast. A homage to children getting carried away.

AGES 3 AND UP

Germán Machado

Mar Azabal

18,5 x 23,5 cm • 28 pages
Hardcover

Germán Machado

Was born in Montevideo, Uruguay and currently lives in Vic, Spain. He's a writer and cultural liaison, as well as bookseller. In 2014, he opened a bookstore called El Petit Tesor. He has gained several recognitions such as the Argentinian Children's and Young People's Literature Association (IBBY Argentina) Poetry Award in 2010.

Mar Azabal

Was born in Cáceres, Spain, and currently lives in Toledo. She studied Geography and specialized in Archives, but decided to start all over again and do what she had always desired since she was a child: to tell stories through drawings. She has worked with different publishers and cultural associations.



MAMÁ ADIVINA

Have you ever wondered how certain moms are able to find all lost objects? They seem to have super powers that help them find balls, marbles and even awfully-tasting medicines. At least Enrique's is the kind of mom that can find everything... or let's say, almost everything: is she a clairvoyant?



AGES 6 AND UP

Yolanda De Sousa

Luisa Uribe

17,8 x 25 cm • 24 pages
Hardcover

Yolanda De Sousa

Was born in Caracas, Venezuela. She has worked in children's books publishing for over thirty years, where she specialized in press and production. She did a Degree on Publishing in Cavelibro and Universidad Central de Venezuela. She has three children and this is her first book.

Luisa Uribe

Luisa Uribe is an illustrator and designer of children's media, born in Bogotá, Colombia. She has an MA in Art and Design from the University of Loughborough, and loves making books most of all but has also worked in children's animation and TV. She won the India Catalina in 2017 for her work as Art Director for a TV series.





UNA MORSA EN MI JARDÍN

When a walrus lands on a family's peaceful garden, it's quite difficult to help her get comfortable. They have to feed her with mountains of fish and shellfish, give her a name and find her a place to sleep. Will it be possible for all of them to have her at home or will they have to find a way to return the walrus to its natural habitat?

AGES 6 AND UP

Alex Nogués

Sonia Pulido

25 x 25 cm • 28 pages

Hardcover

Alex Nogués

Born in Barcelona in 1976. He's an hydrogeologist and has also worked as a palaeontologist. On the side he writes children's literature, makes photo books and was shortlisted for the Laurel Award in 2013.

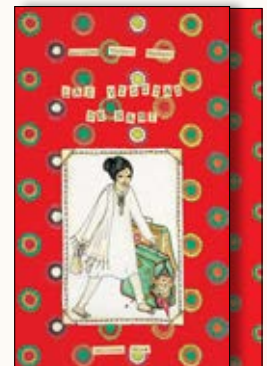
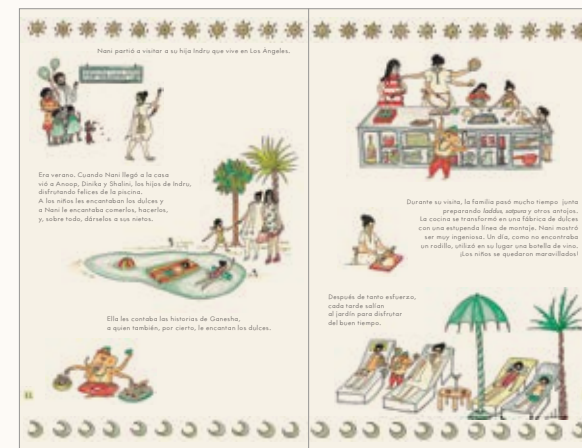
Sonia Pulido

Lives and works in a little town by the sea called El Masnou, in Spain. She's an illustrator and works mainly for papers and magazines such as The Wall Street Journal, The New York Times, El País, Boston Globe and Harper's Bazaar Spain. She also does book covers for children's and adult's books. She loves to illustrate but sometimes dreams of escaping and doing conceptual gardening.



LAS VISITAS DE NANI

She is my Nani and I am her Karish. Karishma Chugani explains through beautiful miniatures the story of her grandmother Nani: a great traveller, pastry chef, and above all, a magical woman. The saga of this Sindh originated family is the backdrop that brings us to the experiences of migration as a consequence of political conflicts. At the end of each chapter there's a small recipe of Nani's best culinary secrets.



AGES 9 AND UP

Karishma Chugani

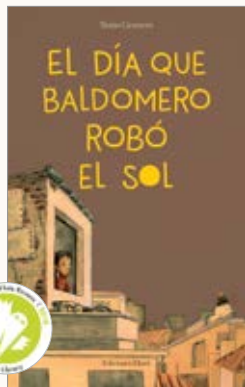
15 x 23 cm • 108 pages

Paperback with book case

Karishma Chugani

Was born in Casablanca, Morocco to parents of Indian origin and with family roots entangled through Ghana, India and Pakistan. True to her migrant past, she has since lived in London, Paris and now Madrid.





AGES 6 AND UP

Nono Granero

15 x 24,7 cm • 36 pages
Hardcover

★ White Ravens, 2018

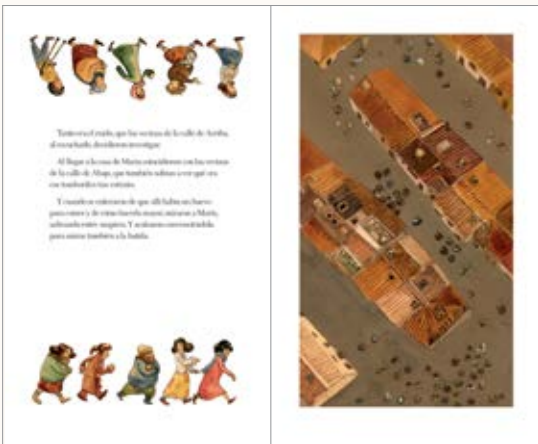
Nono Granero

Was born in Úbeda, Spain in 1968. He studied Arts in Universidad de Granada. He is now a writer, illustrator and storyteller. His works have been published in Spain, France and Denmark. Some of his works have been included in the White Ravens lists and Fundación Cuatrogatos annual selection.



EL DÍA QUE BALDOMERO ROBÓ EL SOL

Baldomero has accomplished his greatest mischief: to steal the sun. Soon all plants and animals die, and the world becomes an awfully desolated place. But foolish Baldomero wasn't expecting that Maria's wit and the skills of the ladies from "Old neighborhood" and "Forgotten town" would gather around a little egg that could actually change his wicked plans.



PEQUEÑA HISTORIA DE UN DESACUERDO.

CIVICS FOR CHILDREN

When students find a construction crane about to tear down the school's tree, a dispute arises. Some say that progress is needed to have better facilities. Some of them want to defend the history of the school's tree. Whenever there's passion and conflict for any subject, it's no easy thing to find middle ground. A book about society's essentials: democracy, participation and civics.



AGES 8 AND UP

Claudio Fuentes S.

Gabriela Lyon

21 x 21 cm • 48 pages
Hardcover

★ Colibrí Medal — IBBY
Chile, 2018

**RIGHTS SOLD
TO KOREAN**

Claudio Fuentes S.

He's from Nos and the youngest of seven children. He has a degree in History by the Universidad Católica de Chile, a PhD in Political Science by North Carolina's University, is a professor at Universidad Diego Portales and senior researcher for the Núcleo Milenio Challenges of Representatives. He always votes and this is his first children's book.

Gabriela Lyon

She studied Visual Arts in Universidad Finis Terrae, where she now teaches Drawing. Her work has been subject of several collective and individual exhibitions. She has published with Ekaré Sur *Las aventuras del Hombre Pájaro*, finalist of Santiago's Council Literature Prize of 2017.





VEO VEO. UN VIAJE CON NOÉ LEÓN

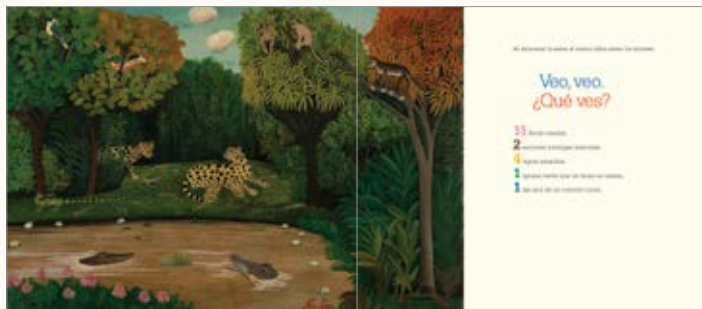
How many orange pineapples can you find in Barranquilla's street market? And how many yellow tigers are hidden in the depths of the jungle? Can you count how many splinters of wood were left in the riverbank by the loggers? Readers can play with numbers and colors while discovering people, plants and objects in a travel through this Colombian's extraordinary paintings.

AGES 3 AND UP

María Francisca Mayobre
Paintings by **Noé León**
27 x 23 cm * 40 pages
Hardcover

Noé León

Born in 1907 in Ocaña, Colombia. He worked as a wall painter, driver and police man, and eventually became an artist. He didn't studied in any art school but taught himself how to paint and often walked through the streets selling his works door to door. He passed away in 1978, almost blind and surrounded by his wife Rosita, their eight dogs, several cats and a bunch of parrots.



From the same series



LAS TORTUGAS NUNCA DUERMEN

Ms. Felicia and turtle Tina have a unique friendship. Felicia tells Tina the great adventures of her life during the day, but it's really at night, thanks to a magical secret pact, that these best friends have the most incredible adventures while switching places in each other's lives. For how long?



AGES 3 AND UP

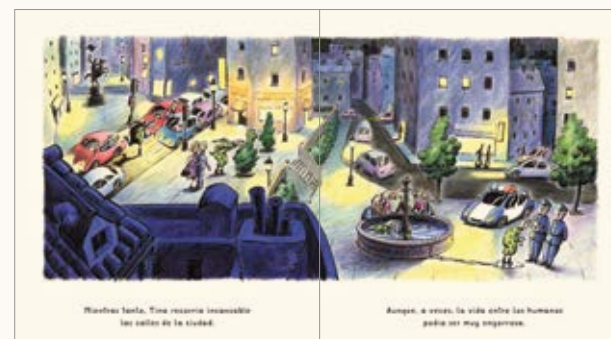
Esther Pardo
Miguel Díez Lasangre
19 x 20,8 cm * 36 pages
Hardcover

Esther Pardo

Born in 1976 in Valladolid, Spain. She studied History and Audiovisual Communication in The Universidad of Valladolid & Salamanca and has a degree in Cinema. She is a writer as well as a scriptwriter for Spanish television. This is her first book for children.

Miguel Díez Lasangre

Was born in Valladolid, Spain. He studied Fine Arts and a Master in Painting and Engraving from the University of Salamanca. He has been nominated by the Spanish Academy of Cinema and awarded in international festivals such as the World Film Festival in Montreal or the Independent Film Festival of Barcelona. He was also teacher of illustration and Arts at the Universities of León and Valladolid (Spain). He is currently living in Madison, Wisconsin, USA.



COMING SOON



AGES 3 AND UP

Pep Bruno

Rocío Martínez

16,5 x 21,5 cm • 80 pages
Hardcover

ESCARABAJO DE VACACIONES

Beetle gets a mysterious letter with some good news: it's Grasshopper inviting him and his friends for vacations at his new home. Cricket, Centipede and Three Ants will join Beetle in this new series of stories where packing, traveling and having picnics by the creek are an opportunity to discover this amazing group of bugs.



COMING SOON



AGES 9 AND UP

Mónica Montañés

Eva Sánchez Gómez

18,5 x 23,5 cm • 52 pages
Hardcover

LOS DISTINTOS

The children whose families won the war have plenty to eat at the school's recess: bocatas and tortilla with chorizo. Also, when they ask them what are their fathers' jobs, they don't have to lie or feel scared. That's not the case for Paquito and Socorro. Peace and quiet have returned to their lives: but they're certainly not the same as before. Boy and girl tell this bright, authentic journal about war, day-to-day and migration.



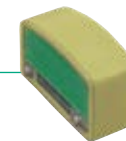
EDICIONES
ekaré

40th Anniversary Highlights

"When we first published our books, It never occurred to me we would someday turn 40 years on this trade. So here we are, with the same hesitations, same doubts, same hope and excitement to see a new book developing, to meet our next project. Even though we've now published more than four hundred titles, each book still feels like the first one".

—**VERÓNICA URIBE**
CO-FOUNDER OF EKARÉ





LA CALLE ES LIBRE

Kurusa • Monika Doppert

23 x 20,5 cm • 48 pages • Paperback

- ★ Los Mejores del Banco del Libro, 1982
- ★ IBBY Honour List, 1982
- ★ The Other Award, 1983
- ★ Skipping Stones Book Award, 1986
- ★ Horace Mann Book Awards Honor Book, 2009

Part of 2013-2014 NYPL Exhibitions
"The ABC of It: Why Children's Books Matter".



Algunas ventanas se abrieron. Se asomó gente con los ojos pendientes de la esquina. Otras puertas, sin embargo, se cerraron de golpe. Entonces Pedro vio que al padre de Daniel se lo llevaban dos hombres, arrastrándolo, mientras un piquete de soldados lo apostaba con metralletas. Cuando Daniel quiso acercarse, uno de los hombres lo retuvo poniéndole la mano en el pecho.

—Tranquilo —le dijo.

Don Daniel miró a su hijo.

—Guárdame bien el negocio.

Cuando los hombres lo empujaban hacia el jeep, quiso llevarse una mano al bolsillo, y de inmediato un soldado levantó su metralleta.

—¡Cuidado!

Don Daniel dijo:

—Quería entregarle las llaves al niño.

Uno de los hombres le agarró el brazo:

—Yo lo hago.

RIGHTS SOLD: BASQUE, BRETON, DANISH, ENGLISH, FRENCH, ITALIAN, JAPANESE, KOREAN AND PORTUGUESE.



RIGHTS SOLD: BASQUE, TRADITIONAL CHINESE, SIMPLIFIED CHINESE, DANISH, DUTCH, ENGLISH, FRENCH, GERMAN, ISLANDIC, JAPANESE, KOREAN, NORWEGIAN, PORTUGUESE, SWEDISH.



LA COMPOSICIÓN

Antonio Skármeta

Alfonso Ruano

23 x 20,5 cm • 36 pages • Paperback

- ★ Los Mejores del Banco del Libro, 2000
- ★ Premio Llibreter, 2000
- ★ Cuatrogatos Honour List, 2001
- ★ UNESCO Prize for Children's and Young People's Literature in the Service of Tolerance, 2003



40th ANNIVERSARY HIGHLIGHTS BRAW WINNERS

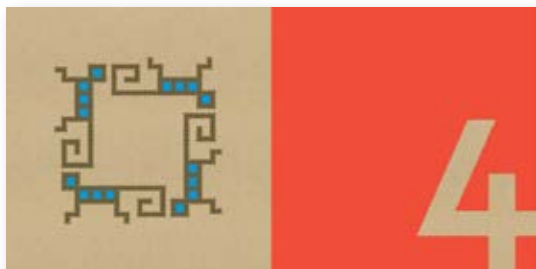


EL CONTADOR DE CUENTOS Saki • Alba Marina Rivera

31 x 16,6 cm • 40 pages
Softcover with case

- ★ Los Mejores del Banco del Libro, 2009
- ★ Bologna Ragazzi Award New Horizons, 2009
- ★ Premi Junceda d'Il·lustració, 2009

RIGHTS SOLD: KOREAN AND PORTUGUESE



CUÉNTAME DEL 1 AL 10 Ana Palmero Cáceres

18,4 x 18,4 cm • 28 pages • Hardcover

- ★ Mention - Bologna Ragazzi Awards, 2017
- ★ Los Mejores del Banco del Libro, 2017

RIGHTS SOLD: ENGLISH

From the same series:



40th ANNIVERSARY HIGHLIGHTS AWARDED GRAPHIC NOVEL



AL SUR DE LA ALAMEDA Lola Larra • Vicente Reinamontes

16 x 23 cm • 288 • Paperback

- ★ Best Juvenile Novel by Babelia, El País, 2014
- ★ Publishing Award by the Cámara Chilena del Libro, 2014
- ★ Australis Award for Design, 2014
- ★ White Ravens List, 2014
- ★ Fundación Cuatrogatos Award, 2014
- ★ Marta Brunet Award, 2015
- ★ Amster-Coré Award for Design, 2015
- ★ Amster Coré Award for Illustration, 2015
- ★ IBBY Chile - Colibrí Medal, 2015
- ★ Los Mejores del Banco del Libro, 2015
- ★ IBBY Honour List, 2018

RIGHTS SOLD: KOREAN,
ITALIAN AND PHILIPPINE





CHAMARIO
Eduardo Polo • Arnal Ballester
15 x 15 cm • 48 pages • Hardcover

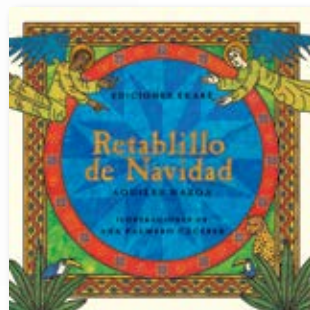
- ★ White Ravens, 2005
- ★ Los Mejores del Banco del Libro, 2005
- ★ IBBY Honour List, 2006

RIGHTS SOLD: ITALIAN



MARGARITA
Rubén Darío • Monika Doppert
15 x 15 cm • 48 pages • Hardcover

- ★ Los Mejores del Banco del Libro, 1980
- ★ IBBY Honour List, 1980



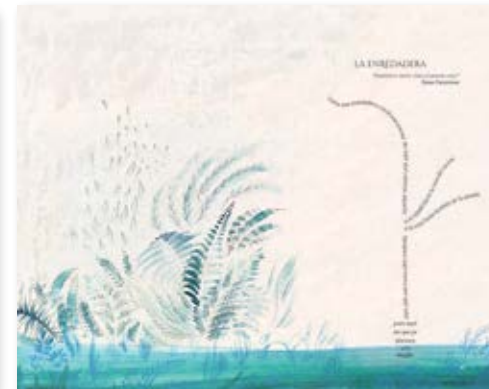
RETABLILLO DE NAVIDAD
Aquiles Nazoa
Ana Palmero Cáceres
15 x 15 cm • 36 pages • Hardcover

RIGHTS SOLD: ENGLISH AND FRENCH

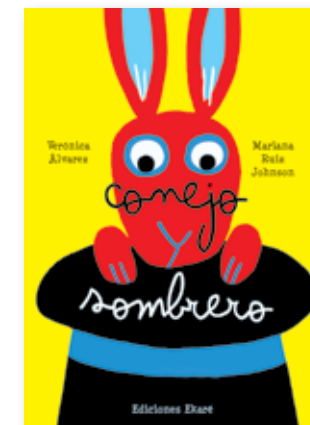


DIEZ PÁJAROS EN MI VENTANA
Felipe Munita • Raquel Echenique
14 x 22 cm • 60 pages • Hardcover

- ★ Fundación Cuatrogatos Award, 2017
- ★ Los Mejores del Banco del Libro, 2017
- ★ Premio a la Edición de la Cámara Chilena del Libro, 2017
- ★ Premio Amster-Coré, 2017
- ★ Colibrí Medal – IBBY Chile, 2017



CONEJO Y SOMBRERO
Verónica Álvarez
Mariana Ruiz Johnson
18,5 x 25,5 cm • 36 pages • Hardcover



RIGHTS SOLD: KOREAN



NIÑA BONITA

Ana Maria Machado • Rosana Faria

23,5 x 19 cm • 24 pages • Hardcover

- ★ Los Mejores del Banco del Libro, 1995
- ★ NOMA Concourse of Illustration, 1995

RIGHTS SOLD: ENGLISH, DANISH, JAPANESE, POLISH, SWEDISH, SIMPLIFIED CHINESE AND KOREAN.



LA OTRA ORILLA

Marta Carrasco

23,5 x 19 cm • 32 pages • Hardcover

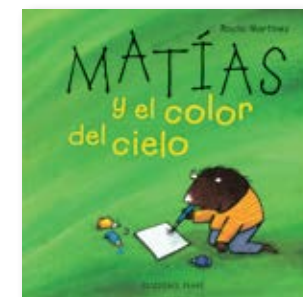
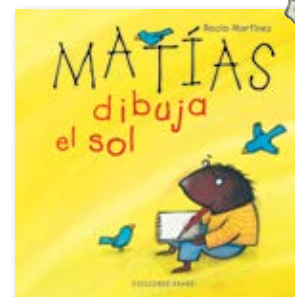
- ★ IBBY Honour List, 2008



Al día siguiente, muy temprano, fui a la orilla del río y me encontré con una sorpresa.



Allí, en la otra orilla, divisé a mi amigo. Tenía en la mano una larga cuerda que atravesaba el río.

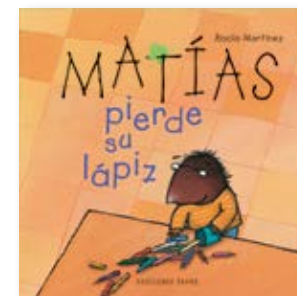


MATÍAS SERIES

Rocío Martínez

20,5 x 20,5 cm • 24 pages
Hardcover

RIGHTS SOLD: KOREAN, SIMPLIFIED CHINESE AND TRADITIONAL CHINESE



40th ANNIVERSARY HIGHLIGHTS INDIGENOUS TALES



EL DUEÑO DE LA LUZ

Warao Tale

Ivonne Rivas • Irene Savino

20,5 x 20,5 cm • 36 pages • Hardcover

- ★ Fundalibro National Award, 1995
- ★ NOMA Concourse of Illustration, 1996
- ★ White Ravens, 1996
- ★ Los Mejores del Banco del Libro, 1996

RIGHTS SOLD: JAPANESE



EL SOL, LA LUNA Y EL AGUA

Laura Herrera • Ángeles Vargas

20,5 x 26 cm • 32 pages • Hardcover

- ★ Fundación Cuatrogatos Award, 2016

RIGHTS SOLD: CHINESE AND PORTUGUESE



EL COCUYO Y LA MORA

Pemon Tale

Fray Cesáreo de Armellada • Amelie Areco

20,5 x 20,5 cm • 36 pages • Paperback

- ★ Los Mejores del Banco del Libro, 1980

RIGHTS SOLD: JAPANESE, KOREAN AND PAPIAMENTO



EL TIGRE Y EL CANGREJO

Pemon Tale

Fray Cesáreo de Armellada

Laura Liberatore

20,5 x 20,5 cm • 36 pages • Paperback

- ★ Los Mejores del Banco del Libro, 1986

40th ANNIVERSARY HIGHLIGHTS JAVIER SÁEZ CASTÁN

★ SPAIN'S NATIONAL AWARD OF ILLUSTRATION, 2016

The jury of this prestigious lifetime award praised Sáez Castán's «creativity and gift for storytelling, including his work with the material dimension of the book» and «the quality of his works, many of which are already considered contemporary classics of international transcendence».



EL ARMARIO CHINO

14 x 31 cm • 40 pages • Softcover with case



LA MERIENDA DEL SEÑOR VERDE

21,4 x 31,5 cm • 36 pages • Hardcover

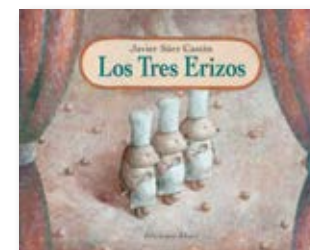
- ★ Los Mejores del Banco del Libro, 2009

RIGHTS SOLD: PORTUGUESE



SERIE PEQUEÑO REY

20 x 20 cm • 24 pages • Hardcover



LOS TRES ERIZOS

Javier Sáez Castán

23,5 x 19 cm • 32 pages • Hardcover

- ★ White Ravens, 2004

RIGHTS SOLD: ENGLISH, TRADITIONAL CHINESE AND SIMPLIFIED CHINESE

EDICIONES
ekaré



Ediciones Ekaré publishes books for children and young people. The name *ekaré* was borrowed from the Pemón language, an ethnic group located in southeastern Venezuela. The word means “news” or “true narration”, and in a broader context, story or legend.

To learn more about our backlist visit:

www.ekare.com

✉ editorial@ekare.com.ve

