



EDICIONES
ekaré

RIGHTS LIST

2018



VEO VEO. UN VIAJE CON NOÉ LEÓN

How many orange pineapples can you find in Barranquilla's street market? And how many yellow tigers are hidden in the depths of the jungle? Can you count how many splinters of wood were left in the riverbank by the loggers? Readers can play with numbers and colors while discovering people, plants and objects in a travel through this Colombian's extraordinary paintings.

LOOK INSIDE

AGES 3 AND UP

María Francisca Mayobre

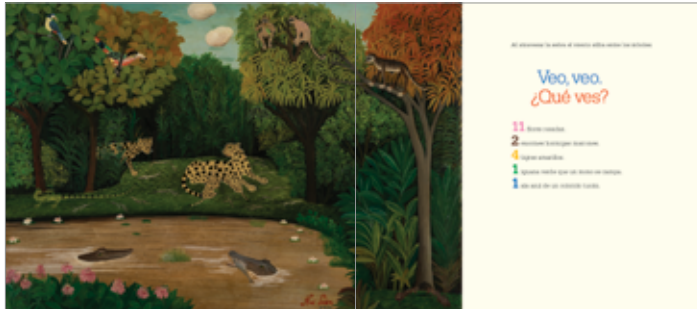
Paintings by **Noé León**

27 x 23 cm • 40 pages

Hardcover

Noé León

Born in 1907 in Ocaña, Colombia. He worked as a wall painter, driver and police man, and eventually became an artist. He didn't studied in any art school but taught himself how to paint and often walked through the streets selling his works door to door. He passed away in 1978, almost blind and surrounded by his wife Rosita, their eight dogs, several cats and a bunch of parrots.



VEO VEO. EL ARTE DE SOCORRO SALINAS

Discover who is running late for school in the midst of giant buildings, in the center of the chaotic city. Which person doesn't know how to swim at the beach? Through small stories and creative situations the reader can play to find hidden characters and complete their stories, going on and on with the endless detailed original pictures by Venezuelan traditional artist Socorro Salinas.



LOOK INSIDE

AGES 3 AND UP

María Francisca Mayobre

and **Vicente Lecuna**

Paintings by **Socorro Salinas**

23 x 29,5 cm • 52 pages

Hardcover

Socorro Salinas

Was born in Caracas in 1933. She didn't have a formal education as an artist but became one of the most relevant voices in naïf art in Venezuela. Her paintings follow rules of her own, with an intimate yet comprehensive approach to the people's daily life, public spaces and traditions. Socorro Salinas paintings, full of details, show the beauty of Latin American traditional lifestyles. She participated in many individual and collective exhibitions and won several awards before passing away in 2009.



MORE ART BOOKS





LOOK INSIDE

AGES 3 AND UP

Esther Pardo

Miguel Díez Lasangre

19 x 20,8 cm * 36 pages

Hardcover

Esther Pardo

Born in 1976 in Valladolid, Spain. She studied History and Audiovisual Communication in The Universidad of Valladolid & Salamanca and has a degree in Cinema.

She is a writer as well as a scriptwriter for Spanish television. This is her first book for children.

Miguel Díez Lasangre

Was born in Valladolid, Spain. He studied Fine Arts and a Master in Painting and Engraving from the University of Salamanca. He has been nominated by the Spanish Academy of Cinema and awarded in international festivals such as the World Film Festival in Montreal or the Independent Film Festival of Barcelona. He was also teacher of Illustration and Arts at the Universities of León and Valladolid (Spain).

He is currently living in Madison, Wisconsin, USA.

LAS TORTUGAS NUNCA DUERMEN

Ms. Felicia and turtle Tina have a unique friendship. Felicia tells Tina the great adventures of her life during the day, but it's really at night, thanks to a magical secret pact, that these best friends have the most incredible adventures while switching places in each other's lives. For how long?



CONEJO Y CONEJO

Conejo and Conejo meet each other by chance. Conejo loves to dance cumbia. Conejo, on the other hand, is a bit shy. Conejo knows when Conejo is afraid. They're best friends, Conejo and Conejo. But suddenly, a discussion comes up. A lovely tale about friendship and identity.



LOOK INSIDE

AGES 3 AND UP

Isabella Saturno

Stefano Di Cristofaro

15 x 21 cm * 36 pages

Hardcover

Isabella Saturno

Was born in Barquisimeto, Venezuela in 1987. She studied Literature and won the 2012 IDENA Children's story contest. She writes poetry and children's books, has an independent publisher called Barco de piedra and works in political communications. She currently lives in Miami, USA.

Stefano Di Cristofaro

Was born in 1991 in Caracas, Venezuela. He's a designer and illustrator. His works have been shown in collective national and international exhibitions. He combines different techniques such as chimó and wiki wiki. He now lives in Santiago, Chile.

Other books by the same illustrator



RIGHTS SOLD TO FRENCH AND CHINESE



LOOK INSIDE

AGES 6 AND UP

Nono Granero

15 x 24,7 cm • 36 pages
Hardcover

Nono Granero

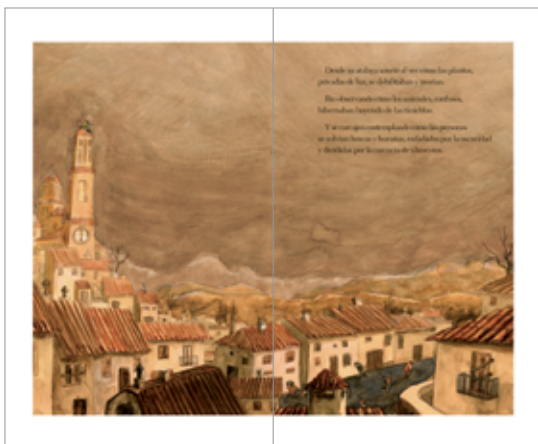
Was born in Úbeda, Spain in 1968. He studied Arts in Universidad de Granada. He is now a writer, illustrator and storyteller. His works have been published in Spain, France and Denmark.

Some of his works have been included in the White Ravens lists and Fundación Cuatrogatos annual selection.



EL DÍA QUE BALDOMERO ROBÓ EL SOL

Baldomero has accomplished his greatest mischief: to steal the sun. Soon all plants and animals die, and the world becomes an awfully desolated place. But foolish Baldomero wasn't expecting that Maria's wit and the skills of the ladies from "Old neighborhood" and "Forgotten town" would gather around a little egg that could actually change his wicked plans.



PEQUEÑA HISTORIA DE UN DESACUERDO.

CIVICS FOR CHILDREN

When students find a construction crane about to tear down the school's tree, a dispute arises. Some say that progress is needed to have better facilities. Some of them want to defend the history of the school's tree. Whenever there's passion and conflict for any subject, it's no easy thing to find middle ground. A book about society's essentials: democracy, participation and civics.



LOOK INSIDE

AGES 8 AND UP

Claudio Fuentes S.
Gabriela Lyon

21 x 21 cm • 48 pages
Hardcover

Claudio Fuentes S.

He's from Nos, Chile, and the youngest of seven children. He has a degree in History by the Universidad Católica de Chile, a PhD in Political Science by North Carolina's University, is a professor at Universidad Diego Portales and senior researcher for the Núcleo Milenio Challenges of Representatives. He always votes and this is his first children's book.

Gabriela Lyon

She studied Visual Arts in Universidad Finis Terrae, where she now teaches Drawing. Her work has been subject of several collective and individual exhibitions. She has published with Ekaré Sur Las aventuras del Hombre Pájaro, finalist of Santiago's Council Literature Prize of 2017.





LOOK INSIDE

FOR BABIES

Oral tradition

Rocío Martínez

14 x 14 cm • 16 pages

Board book

Rocío Martínez

Born in Madrid in 1966. She studied Fine Arts at the Universidad Complutense, also in Madrid. Martínez has illustrated more than twenty-five books for children written by her or other authors. Her works have been translated into many languages and received the *A la orilla del viento* Award.



DUERME, DUERME, NEGRITO

When mom goes out to work on the fields, negrito must behave and go to bed early or else, ouch!, the white devil may eat his little foot. Happily he always has good company that helps him arrive safely to bed. This popular Latin American lullaby is enhanced in an endearing and colorful world.



OTHER LATIN AMERICAN NURSERY RHYMES



¿QUÉ ESTÁ PASANDO ALLÁ ARRIBA?

A bold pig starts jumping just like three neighbour frogs. Enraged, they decide to teach the little pig a lesson. «Jump high!» the first frog says. «Jump higher!» goes the second one. «Now higher!» says the third one. But then, the pig disappears. Where could he be?



LOOK INSIDE

AGES 3 AND UP

Jazmín Villagrán

20 x 20 cm • 28 pages

Casebound exposed board

Jazmín Villagrán

Was born in Guatemala in 1984. She studied Graphic Design in Cuba and currently works as an illustrator for publishers and non governmental organizations.





LOOK INSIDE

AGES 3 AND UP

Juan Muñoz-Tébar

Ramón París

18,9 x 26,4 cm * 24 pages

Hardcover

★ Bologna Children's Book Fair Illustrator's Exhibition - Audience's Favorite, 2017

RIGHTS SOLD TO CHINESE AND PORTUGUESE.

Juan Muñoz-Tébar

He studied Literature in Universidad Central de Venezuela and was part of the evaluation committee in Banco del Libro. Later on he became an editor of the Studies Center in the same institution. He gives workshops of video documentary for children in Barcelona, works as a screenwriter and writes children's books.

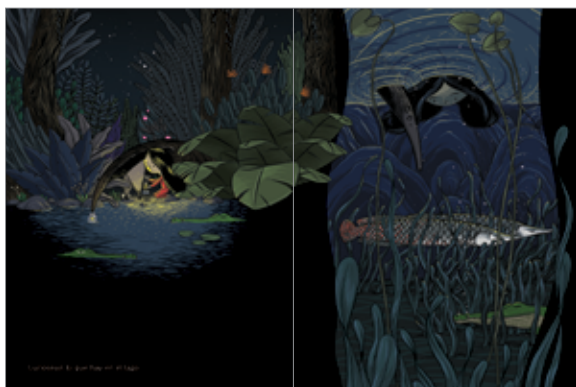
Ramón París

Born in Venezuela, he studied Journalism but is devotedly dedicated to illustration and also to animation. He currently lives in Barcelona.



DUERMEVELA

Whenever Elisa can't get asleep, she goes for a walk in Duermevela forest. There she finds Estebaldo, who is also unable to sleep, and together they listen closely to the earth, look at the sky and enjoy the soft breeze. Slowly, everything gets filled with yawns.



Other books by the same illustrator



RIGHTS SOLD TO PORTUGUESE AND CHINESE

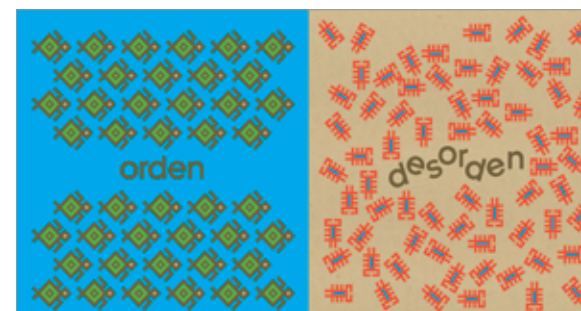


RIGHTS SOLD TO CHINESE



OPUESTOS

Opposites: big and small, up and down, day and night, a travel through the opposites of the world using Ye'kuana's basketmaking traditional figures of animals and nature for small children.



«In this book I take references from the Ye'kuana basketmaking in Venezuela's South, by the Orinoco shores. Its designs change according to each knitter and stand out because of its complex geometrical patterns. Some of them represent sacred animals such as the snake, the monkey or the frog, portrayed in their mythology, and others represent more abstract elements in nature». **Ana Palmero Cáceres**

Other books from the same series



RIGHTS SOLD TO ENGLISH



LOOK INSIDE

AGES 3 AND UP

Ana Palmero Cáceres

18,4 x 18,4 cm * 28 pages

Hardcover

Ana Palmero Cáceres

Was born in 1966 in Caracas, Venezuela. She is a designer and illustrator. She was Art Director of Ediciones Ekaré for many years. She also worked in the Publishing Direction of the Bellas Artes Museum in Caracas. Currently she lives in Spain where she continues to illustrate, work as an Art Director and give workshops.



Kanwa, amatú or petaca:
a traditional box-shaped basket.



LOOK INSIDE

Ray Bradbury
Eva Sánchez Gómez
 12,8 x 17,6 cm • 80 pages
 Paperback

Ray Bradbury
 One of the 20th century's most renowned writers, Bradbury was born in 1920 in Illinois, USA. Among his most prominent works are Fahrenheit 451 and The Martian Chronicles. He was awarded several recognitions, including a Pulitzer and the National Medal of Arts. He passed away in 2012.

Eva Sánchez Gómez
 Born in Puigcerdà, Girona in 1986. She studied Fine Arts and Illustration in Barcelona. Her work has been released by different publishers including Planeta, Edelvives and Acapulco. In 2016 she received the CCEI Illustration Award.

AGES 9 AND UP
 12,8 x 17,6 cm
 Paperback

Love and terror classic tales seduce all generations. This selection of well known stories is illustrated by contemporary artists and presents a small critic note regarding each story, its origins and timeless topics.

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LA MUJER TATUADA Y OTROS CUENTOS DE AMOR

Ray Bradbury's master tales leave no reader unconquered: *Foghorn*, *The Illustrated Woman* and *April's Witch* tell stories of a seamonster enchanted by a lighthouse, a woman that goes to a shrink for weight issues and a spirit that, just once in a while, would rather be human.



SÁBADOS

His dad plays the guitar. He plays the tambourine. All Saturdays, father and son wander from bar to bar, playing their music near the docks in Valparaíso. Miguel's hands are fast when playing the tambourine, but his dreams are even faster.



LOOK INSIDE

AGES 8 AND UP
María José Ferrada
Marcelo Escobar
 22 x 24 cm • 46 pages
 Hardcover

María José Ferrada
 Was born in Temuco, Chile in 1977. She's a journalist and writer. Her children's books have been published in several languages. She received the Orihuela Children's Poetry Awards, the Chilean Academia de la Lengua Award, the Marta Brunet Award and Santiago's Council Literature Prize, among others. Whenever she goes to Valparaíso she loves looking down to the sea from Concepción hill.

Marcelo Escobar
 Was born in Santiago de Chile in 1970. He's a graphic designer and illustrator. His work has been in many exhibitions. In 2010 he received the Amster Coré Award of the Culture and Arts Council. Whenever he goes to Valparaíso the first thing he does is ordering a sea paella in Los Portenos II.





ÁRBOLES

Trees have their heads up the sky and their feet down on the ground. Trees communicate with their roots and help each other. Trees cannot run away from an ugly place, so they are patient and learn to grow anywhere. This love-letter for trees brings awareness about the beauty of nature and connection.

LOOK INSIDE

AGES 3 AND UP

Lemniscates

22 x 22 cm * 32 pages

Hardcover

★ Premi Crítica Serra d'Or, 2016

RIGHTS SOLD TO
ENGLISH, KOREAN,
ITALIAN AND GREEK

Lemniscates

Lemniscates is a professional illustration/authors studio, born in 2010 in Barcelona and devoted to creating contents for children's books and storybook apps, with the aim to stimulate children's talents.



EL JARDÍN MÁGICO

Cloe lives in a magic garden, but she doesn't know it. Incredible things happen there all the time: caterpillars becoming butterflies, insects changing their colors to hide, and birds knitting their nests with no training at all. Every corner of this garden reflects the always surprising marvels of nature.



LOOK INSIDE

AGES 3 AND UP

Lemniscates

22 x 22 cm * 32 pages

Hardcover

★ Crystal Kite Award, 2017

RIGHTS SOLD TO
ENGLISH, ITALIAN AND
GREEK





LOOK INSIDE

AGES 6 AND UP

Felipe Munita
Raquel Echenique
14 x 22 cm • 58 pages
Hardcover

★ Fundación Cuatrogatos
Award, 2017
★ Los Mejores del Banco del
Libro Award, 2017

Felipe Munita

He studied Literature in the Pontifical Catholic University of Chile and has a PhD in the Universitat Autònoma de Barcelona. He's a teacher and investigator in children's literature where one of his main focuses is poetry.

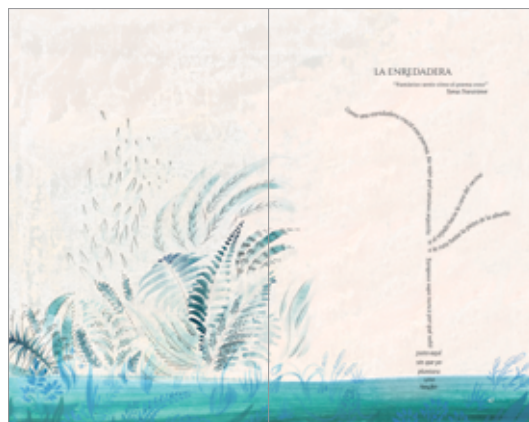
Raquel Echenique

She grew in a little town in France and traveled to Chile where she studied Design. Her work has been selected twice in IBBY lists and she's part of the Siete Rayas illustration collective in Santiago de Chile.



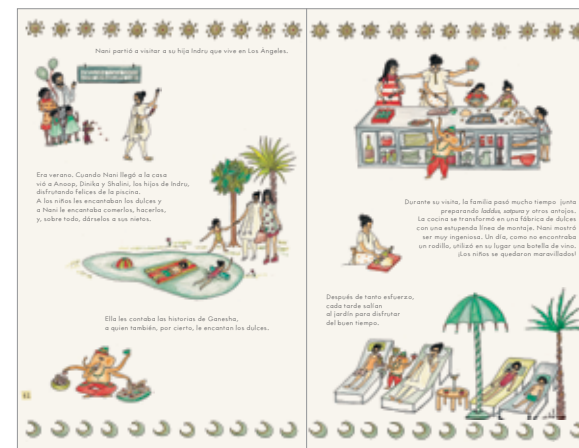
DIEZ PÁJAROS EN MI VENTANA

This illustrated book gathers alexandrine verses, haikus, calligrams and other forms of poetry. Carefully selected, these poems celebrate nature and are wonderfully joined by Echenique's powerful illustrations.



LAS VISITAS DE NANI

She is my Nani and I am her Kari. Karishma Chugani explains through beautiful miniatures the story of her grandmother Nani: a great traveller, pastry chef, and above all, a magical woman. The saga of this Sindh originated family is the backdrop that brings us to the experiences of migration as a consequence of political conflicts. At the end of each chapter there's a small recipe of Nani's best culinary secrets.



AGES 9 AND UP

Karishma Chugani

15 x 23 cm • 108 pages
Book without cover
with sleeve

Karishma Chugani

Was born in Casablanca, Morocco to parents of Indian origin and with family roots entangled through Ghana, India and Pakistan. True to her migrant past, she has since lived in London, Paris and now Madrid.





AGES 6 AND UP

Alex Nogués

Sonia Pulido

25 x 25 cm • 28 pages

Hardcover

Alex Nogués

Born in Barcelona in 1976.

He's an hydrogeologist and has also worked as a palaeontologist. On the side he writes children's literature, makes photo books and was shortlisted for the Laurel Award in 2013.

Sonia Pulido

Sonia Pulido lives and works in a little town by the sea called El Masnou, in Spain.

She's an illustrator and works mainly for papers and magazines such as The Wall Street Journal, The New York Times, El País, Boston Globe and Harper's Bazaar Spain.

She also does book covers for children's and adult's books. She loves to illustrate but sometimes dreams of escaping and doing conceptual gardening.

UNA MORSA EN MI JARDÍN

When a walrus lands on a family's peaceful garden, it's quite difficult to help her get comfortable. They have to feed her with mountains of fish and shellfish, give her a name and build a huge house with lots of water. Will it be possible for all of them to be comfortable at home or will they have to find a way to travel together to Northland and return the walrus to its natural habitat?



MAMÁ ADIVINA

Have you ever wondered how certain moms are able to find all lost objects? They seem to have super powers that help them find balls, marbles and even awfully-tasting medicines. At least Enrique's is the kind of mom that can find everything... or lets say, almost everything: is she a clairvoyant?



AGES 6 AND UP

Yolanda De Sousa

Luisa Uribe

17,8 x 25 cm • 24 pages

Hardcover

Yolanda De Sousa

Was born in Caracas, Venezuela in 1964. She has worked in children's books publishing for over thirty years, where she specialized in press and production. She did a Degree on Publishing in Cavelibro and Universidad Central de Venezuela. She has three children and this is her first book.

Luisa Uribe

Luisa Uribe is an illustrator and designer of children's media, born in Bogotá, Colombia. She has a MA in Art and Design from the University of Loughborough, and loves making books most of all but has also worked in children's animation and TV. She won the India Catalina in 2017 for her work as Art Director for a TV series.



¡BAJA DE ESA NUBE!

Every morning, as the milk gets cold, a little girl hears an old phrase: "Come back to Earth, sleepyhead!". Then she interrupts a dreamlike conversation with her friend the bear and returns to reality to quickly drink her milk. Her dad, the teacher and all the other children also think her head is in the clouds, but she's actually busy riding a seahorse, carrying things with the ants and lots of other stuff. A story to get carried away by imagination.

AGES 8 AND UP

Germán Machado

Mar Azabal

18,5 x 23,5 cm * 36 pages
Hardcover

Germán Machado

Was born in Montevideo, Uruguay and currently lives in Vic, Catalunya, Spain. He's a writer and cultural liaison, as well as a bookseller. In 2014 he opened a bookstore called El Petit Tresor. He has gained several recognitions such as the Argentinian Children's and Young People's Literature Association (IBBY Argentina) Poetry Award in 2010.

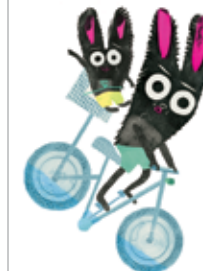
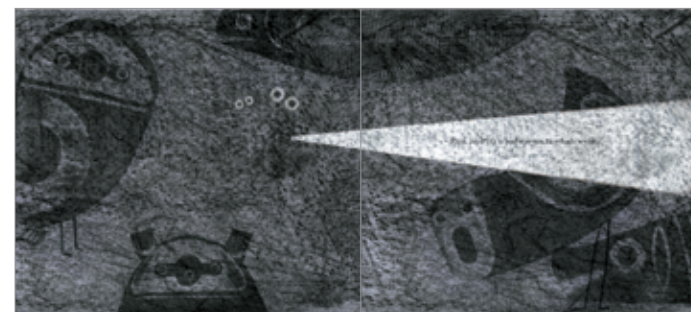
Mar Azabal

Was born in Cáceres, Spain, and currently lives in Toledo. She studied Geography and specialized in Archives, but one day decided to start all over again and do what she had always desired since she was a child: to tell stories through drawings. From that moment on she has worked with different publishers and cultural associations. She also gives workshops for children.



LA REINA DE LA NOCHE

Teo and his father set off on a journey to come back home, but it's getting dark and there's still a long distance ahead. "When the sun sets, the night will come and everything will be dark. We have to hurry!". While the father pedals with all his strength, Teo's eyes are very open to the night, a strange being that scares him a little, but is filled with beauty and excitement.



AGES 3 AND UP

Pep Molist

Mandana Sadat

20,5 x 23 cm * 36 pages
Hardcover

Pep Molist

Catalonian librarian, writer and literary critic, was born in Manlleu in 1965. He has authored more than sixty books that gained him many recognitions. He currently is responsible for the children's area of El Casino de Manresa library. He also collaborates as a critic reviewer for papers and magazines such as Faristol and El País.

Mandana Sadat

French author and illustrator of Iranian origins, born in 1971. She studied Illustration in Strasbourg. Lives and works near Paris. She writes and illustrates books for children, and travels around the world giving lectures and illustration workshops. Some of her books have been adapted into theater and cinema. Her personal, enriched style has gained her several international recognitions.

SELECTED LATIN AMERICAN AUTHORS AND ILLUSTRATORS



BRAZIL



NIÑA BONITA

Ana Maria Machado • Rosana Faria • 23 x 18,5 cm • 24 pages
The story of a beautiful black girl celebrating her heritage.



VENEZUELA



EL DUEÑO DE LA LUZ

Ivonne Rivas • Irene Savino • 20,5 x 20,5 cm • 36 pages
A stunning indigenous tale about the origins of the sun and the light.



¿DÓNDE ESTÁ TOMÁS?

Micaela Chirif • Leire Salaberria • 17,8 x 25 cm • 36 pages
A hide and seek book meant for creative children.



PERU



COLOMBIA

DOMINGO EN EL MERCADO

José Sanabria • Celeste Berlier • 19 x 26,5 cm • 32 pages
A mysterious monkey in the street market will make all heads turn.



CHILE



DUERME, NIÑO, DUERME

Laura Herrera • July Macuada • 21 x 21 cm • 32 pages
A sweet lullaby set in South American landscapes.



MEXICO



LA APUESTA

Cristina Sitja Rubio • Laia Jufresa • 23 x 20,5 cm • 32 pages
Rabbit and jaguar make a bet on which is the worst animal of all...

SELECTED LATIN AMERICAN AUTHORS AND ILLUSTRATORS

**¡VAMOS A VER A PAPÁ!**

Lawrence Schimel • Alba Marina Rivera • 23 x 20,5 cm • 48 pages
A story about families, immigration and long journeys.

**CUBA****¿QUÉ ESTÁ PASANDO ALLÁ ARRIBA?**

Jazmin Villagrán • 20 x 20 cm • 28 pages
Three jumping frogs and a pig can make quite an adventure.

GUATEMALA**MARGARITA**

Rubén Darío • Monika Doppert • 15 x 15 cm • 48 pages
The well known poem by Rubén Darío takes a tropical setting...

**NICARAGUA**

RECENTLY AWARDED BOOKS

**AL SUR DE LA ALAMEDA**

Lola Larra • Vicente Reinamontes
 ★ IBBY Honour List, 2018

**EL JARDÍN MÁGICO**

Lemniscates
 ★ Crystal Kite Award, 2017

**GUACHIPIRA VA DE VIAJE**

Arianna Arteaga Quintero
 Stefano Di Cristofaro
 ★ White Ravens, 2017

**¿DÓNDE ESTÁ TOMÁS?**

Micaela Chirif • Leire Salaberria
 ★ Fundación Cuatrogatos Award, 2017

**DOMINGO EN EL MERCADO**

José Sanabria • Celeste Berlier
 ★ Fundación Cuatrogatos
 Recommendations, 2017
 ★ Los Mejores del Banco del Libro
 Award, 2017

**DIEZ PÁJAROS EN MI VENTANA**

Felipe Munta • Raquel Echenique
 ★ Fundación Cuatrogatos Award, 2017
 ★ Los Mejores del Banco del Libro
 Award, 2017
 ★ Medalla Colibrí IBBY Chile, 2017
 ★ Amster-Coré Illustration Award, 2017

**DUERMEVELA**

Juan Muñoz-Tébar • Ramón París
 ★ Bologna Children's Book Fair Illustrator's
 Exhibition - Audience's Favorite 2017

**CUÉNTAME DEL 1 AL 10**

Ana Palmero Cáceres
 ★ Mention Bologna Ragazzi Award, 2017
 ★ Los Mejores del Banco del Libro
 Award, 2017

**LAS AVENTURAS DEL HOMBRE PÁJARO**

José Manuel Izquierdo • Pablo Álvarez
 Germán Droghetti • Gabriela Lyon
 ★ Santiago's Council Literature Award
 - Shortlist, 2017

Ediciones Ekaré publishes books for children and young people. The name *ekaré* was borrowed from the Pemón language, an ethnic group located in southeastern Venezuela. The word means “news” or “true narration”, and in a broader context, story or legend.



EDICIONES
ekaré

To learn more about our backlist visit:

www.ekare.com

✉ editorial@ekare.com.ve